

Intervalle gallery
Contemporary photography
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Guillaume Delleuse
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Guillaume Delleuse, born in 1986, is a photographer and visual artist. A graduate of the Beaux Arts de Marseille and the ENSP, he was noticed by the Rencontres de la Photographie in Arles in 2016, where he exhibited an extract from Corpus. Guillaume Delleuse shares with the Russian avant-garde Alexander Rodtchenko a taste for imbalance and movement as well as the architectural vision of bodies. Guillaume Delleuse does not produce his images in series but in continuous flow. He opts for black and white only to focus only on the subject. It minimizes the distance to enter the privacy of the character at the risk of obstructing him during the shooting. The young Marseillais satisfied his obsessions, the Christian religion, the body and the skin, in the theater of the street. He works without hiding, hand to hand, sometimes with flash, at the risk of provoking confrontation with his subject. It is at this price that he can sculpt reality, as Mark Cohen, Leon Levinstein or Bruce Gilden do.