

Intervalle gallery
Contemporary photography
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Polly Tootal
<https://pollytootal.com/>

Polly Tootal's photography is the result of an ongoing exploration of the possibilities of space between theater and reality. Polly Tootal's photography tells the story of the landscapes and the people who inhabit them, how they got there and where they are going. His award-winning series Somewhere in England has enabled him to create large, highly detailed studies of anonymous landscapes that emphasize architectural structure and terrain configuration. Tootal's ongoing topographic project began in 2010 and consists of an exploration of anonymous and undisclosed landscapes in the UK. Captured mainly at dawn or dusk, the shots of these public places devoid of people seem from another world. Within the images, the artist attempts to present a cultural critique of contemporary social issues while highlighting the peculiarities of public space and illuminating the non-descriptive landscape of these large-scale works. She is also interested in how contemporary geopolitics restricts and displaces different social groups due to poverty. His work focuses on liminal areas, the outskirts of cities where urban and infrastructure meet, highlighting the chaos and control that power imposes on people and the environment.